



Lover, Come Back To Me

From, "THE NEW MOON"

Sigmund Romberg

Arr. by Walter Kaye Bauer

BANJO SOLO

C Notation

Handwritten musical notation for banjo solo in C notation. The key signature is F major (one sharp). The time signature is common time. The notation includes various banjo techniques like slurs, grace notes, and specific fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 Pos.). The first line ends with a repeat sign and a first ending instruction.

Handwritten musical notation for banjo solo, continuing from the first line. It shows a transition to a new section with a different key signature and time signature. Fingerings like 6 Pos. and 10 Pos. are indicated. The notation includes slurs and specific banjo techniques.

Handwritten musical notation for banjo solo, continuing from the second line. It shows a transition to a new section with a different key signature and time signature. Fingerings like 4 Pos. 3 Pos. and 8 Pos. are indicated. The notation includes slurs and specific banjo techniques.

Handwritten musical notation for banjo solo, continuing from the third line. It shows a transition to a new section with a different key signature and time signature. The notation includes slurs and specific banjo techniques.

Handwritten musical notation for banjo solo, continuing from the fourth line. It shows a transition to a new section with a different key signature and time signature. Fingerings like 10 Pos. 4 Pos. 3 Pos. are indicated. The notation includes slurs and specific banjo techniques.

Handwritten musical notation for banjo solo, continuing from the fifth line. It shows a transition to a new section with a different key signature and time signature. Fingerings like 10 Pos., 11 Pos., 6 Pos., 5 Pos., and 2 Pos. are indicated. The notation includes slurs and specific banjo techniques. The section ends with a dynamic instruction "poco" and a tempo instruction "accel."

10 Pos. 11 Pos. 6 Pos.

u tempo

4 Pos. 9 Pos. 3 Pos.

p

7 Pos.

15 Pos. 10 Pos. 3 Pos. 5 Pos.

rit. *u tempo*

C

Lower. Come Back to Me 5 Str. Bio Solo

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BANJO SOLO

C Notation

Handwritten Banjo Solo C Notation for measures 9 and 10. The notation uses a bass clef and a common time signature. Fingerings are indicated above the notes, such as "9 Pos." and "5 Pos." Measures 9 and 10 are separated by a double bar line with repeat signs.

6 Pos.

10 Pos.

Handwritten Banjo Solo C Notation for measure 11. The notation uses a bass clef and a common time signature. Fingerings are indicated above the notes, such as "6 Pos." and "10 Pos." A measure repeat sign is present.

4 Pos. 3 Pos.

8 Pos.

Handwritten Banjo Solo C Notation for measure 12. The notation uses a bass clef and a common time signature. Fingerings are indicated above the notes, such as "4 Pos.", "3 Pos.", and "8 Pos." A measure repeat sign is present.

Handwritten Banjo Solo C Notation for measure 13. The notation uses a bass clef and a common time signature. Fingerings are indicated above the notes, such as "4d" and "3d". A measure repeat sign is present.

10 Pos. 4 Pos. 3 Pos.

Handwritten Banjo Solo C Notation for measure 14. The notation uses a bass clef and a common time signature. Fingerings are indicated above the notes, such as "10 Pos.", "4 Pos.", and "3 Pos." A measure repeat sign is present.

10 Pos.

11 Pos.

6 Pos.

5 Pos. 2 Pos.

Handwritten Banjo Solo C Notation for measure 15. The notation uses a bass clef and a common time signature. Fingerings are indicated above the notes, such as "10 Pos.", "11 Pos.", "6 Pos.", "5 Pos.", and "2 Pos.". The instruction "poco accel." is written at the end of the measure.

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10 Pos. 11 Pos. 6 Pos.

4 Pos. 9 Pos. 3 Pos.

7 Pos.

15 Pos. 10 Pos. 3 Pos. 5 Pos.

7 Pos.

C

Tower Come Back to Me 5 Ste Bic Sole

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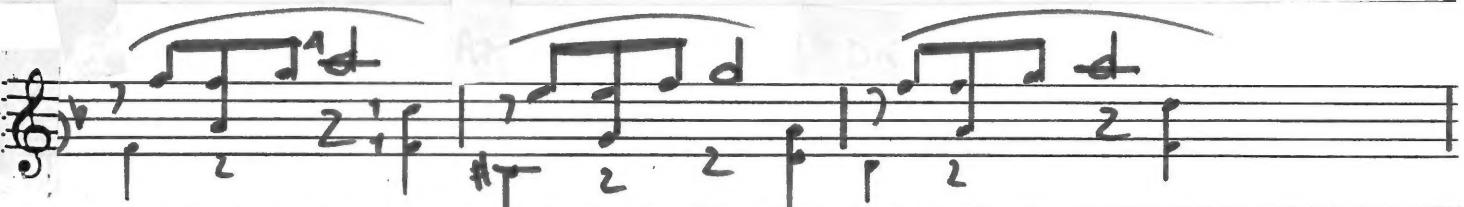
Arr. by Walter Kaye Bauer

Tenor Banjo Solo



A handwritten musical score for tenor banjo, consisting of six staves of music. The music is in common time and uses a treble clef. The first staff begins with a dynamic "f" (fortissimo). The second staff begins with a dynamic "p" (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in black ink on white paper.

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Guitar Acc. or
Guitar & Banjo

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A handwritten musical score for a single melodic line, likely for a guitar or banjo. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The first staff starts with a dynamic 'f'. The second staff begins with 'ff'. The third staff starts with 'p'. The fourth staff starts with 'ff'. The fifth staff starts with 'ff'. The sixth staff starts with 'ff'. Various performance instructions are included: 'poco' and 'accel.' in the fourth staff, 'u tempo' and 'rit.' in the fifth staff, and a dynamic 'ff' in the sixth staff. The score is arranged in two columns of three staves each.